

SETAREH

BETTINA SCHOLZ

(b. 1979 in Neuruppin (Brandenburg), DE, lives and works in Berlin, DE)

EDUCATION

2012 MFA Master student class of Antje Majewski, DE
2011 Diploma in Fine Arts, Kunsthochschule Berlin Weissensee, DE
2010–11 Chelsea College of Arts, London, UK
2006–11 Fine Arts / Painting Kunsthochschule Berlin Weissensee, DE

GRANTS & AWARDS

2015 Exhibition grant Kunsthalle Exnergasse Vienna, A, Realisation of the exhibition concept Antenna Futura (with Lola Göller and Claudia Dorfmueller), supported by the Berlin Senate Cultural Affairs Department and Kunsthalle Exnergasse, DE
2014 Longlist, Großer-Hans-Purmann-Preis, Speyer, DE (nominated by Alexandra Ranner)
2013 Dave Bown Grant Award (6th semiannual competition), US
2010–11 Erasmus scholarship, Chelsea College of Art&Design, London, UK

SOLO SHOWS (Selection)

2019 Drift, SETAREH, Düsseldorf, DE
2018 Intro Extro New Moon Love Song, Santa Lucia Gallery, Berlin, DE
Parallel Realities, Tony Wuethrich Gallery, Basel, CH
2016 Hall, Kunstverein Schwäbisch Hall, DE
Die Idee des Pools ist das Weite (with Sid Gastl),
Rathausgalerie-Kunsthalle, Munich, DE
Antenna Futura, Kunsthalle Exnergasse, Viena, A (curatorial project)
2014 Imaginäre Größe oder Der Anfang von Etwas, SchauFenster,
Raum für Kunst, Berlin, DE
Book Launch video, Uferhallen, Berlin, DE
2012 20x15x3,5, Galerie M+R Fricke, Berlin, DE (catalogue)
2010 La chose projects presents: Brandenburg, Uferhallen, Berlin, DE
Anthology of Optimism, MMX (closed), Berlin, DE
2009 Spirits, Stattbad Wedding, Berlin, DE (la chose projects)
Der Hammer (art auction&performance), Cashama Gallery
Manhattan, New York, US

GROUP SHOWS (Selection)

2019 Space, Künstlerhaus Bethanien, Berlin, DE
From The Rocket To The Moon, Parrotta Contemporary,
Cologne/Bonn, DE
Hyper! A Journey Into Art and Music, Deichtorhallen, Hamburg,
DE
Alptraum, touring exhibition, La Estacion Gallery, Chihuahua, MEX
Beautiful Desasters, Salon Alexander Ochs Private, Berlin, DE

SETAREH

- 2018 Salon der Gegenwart, Hamburg, DE
Wer hat Angst vor Schwarz Rot Gold?, Alexander Ochs Private, Berlin, DE
- 2017 InterWalls, Gallery Tony Wuethrich, Basel, CH
OneHundredAndOne, Tony Wuethrich Gallery, Basel, CH
Wir nennen es Arbeit, Opere Scelte Galleria, Turin, I
- 2016 Die Geschichte hat einen Fehler, zu viele Erzähler, Kunstverein Gütersloh, DE
Antenna Futura – futurologische Übungen für das Unbekannte, Kunsthalle Exnergasse, Vienna, AT
- 2015 Alptrraum–touring exhibition, Salon de Lirio, Goa, IND
Du sollst dir (k)ein Bild machen, Berliner Dom, DE
Dinge, die passieren und nicht passieren, Alexander Ochs Private, Berlin, DE
Alptrraum–touring exhibition, Visual Voice Gallery, Montreal, CA
Tales from Darkness, Goa Centre for the Arts, Goa, IND
- 2014 Good taste – hopefully, Alexander Ochs Showroom, Berlin, DE
Alptrraum, touring exhibition, UGM Maribor Art Gallery, Maribor, SLO
Present, Kunstraum Kreuzberg, Berlin, DE
The Artist as Curator `s Art Vol. IV, Schau Fenster, Berlin, DE
- 2013 Berlin. Status 2, Kuenstlerhaus Bethanien, Berlin, DE (catalogue)
Die Heimsuchung, Galerie Hartwich, Sellin, Rügen, DE
Alptrraum/Pophits, ArtSpace Rhein Main, Offenbach, DE
Objects of my affection, Galerie M+R Fricke, Berlin, DE
- 2012 Ballungsraum, Bar Babette, Berlin, DE
Alptrraum, Green Papaya Art Project, Metropolitan Museum of Manila, PHI
Montage, Schau Fenster – Raum für Kunst, Berlin, DE

BIBLIOGRAPHY

Monograph video, 64 pages, off set print, layout and Design, Berlin/Leipzig, 2014

Berlin. Status 2, exhibition catalogue Kuenstlerhaus Bethanien, Berlin, 2013

BETTINA SCHOLZ 20×15×3,5, exhibition catalogue Galerie M+R Fricke, Berlin, 2012

Split Pieces, Booklet, edited by ANDRÉ FUCHS and BETTINA SCHOLZ, 2012