

# SETAREH FOCUS



CHRISTIAN MEGERT



**Untitled**  
2015–2016  
Wood, mirror, acrylic, under  
plexiglass  
Each 42.5 x 31.5 x 12 cm





Mirror Ensemble by CHRISTIAN MEGERT  
In his search for new pictorial forms, Christian Megert experimented from the mid-1950s onwards with painterly sculptural practices, using relief-like forms, lines and grids to create structural reflexes of the incoming light on bright color surfaces. Consequently, Megert increasingly detached from this painterly approach and by the end of the 1950s was already developing pioneering ideas for the expansion of the inner pictorial space with the help of broken light through directly reflecting surfaces. In the construction of his „illusory spaces“ through mirror reflections, Christian Megert dynamizes the used material by cutting, collaging, coloring and glazing it. In his installations, which are mostly set in Plexiglas boxes, he also uses foils and light sources such as fluorescent tubes to create continually new spaces of light and color. The mirror thereby becomes both the leading compositional element of light and the projection surface of the own self, in which the viewer and his surroundings appear in multiplying reflections and – overcoming the narcissistic reference – are released into an immaterial, infinite space.

Christian Megert was born in Bern 1936 and has been working in Düsseldorf since the 1970s.

#### Public collections (selection)

*Stedelijk Museum Amsterdam, NL*

*Museum Oscar Niemeyer, Curitiba, BR*

*Museum Kunstpalast, Düsseldorf, DE*

*Kunstmuseum Bern, CH*

*Schweizerische Nationalbank, Bern, CH*

*Sammlung Lenz, Selb, AT*

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