

SETAREH

AFRO BASALDELLA
(1912 Udine, IT – 1976 Zurich, CH)

EDUCATION

1968–1973 Professor at the Florence Academy of Art, Florence, IT
1965 Professor at New College of Fine Arts, Sarasota, FL, US
1957–1958 Professor at Mills College, Oakland, CA, US
1941 Lectureship for mosaic painting at the Venetian Academy of Fine Arts, Venice, IT
1930–1932 Art studies at Scuola Romana, Rome, IT

GRANTS & AWARDS

1971 Presidente della Repubblica Prize at the Accademia di San Luca in Rome, Rome, IT
1960 Guggenheim International Award, New York, US
1956 Best Italian Artist award, Venice Biennale, Venice, IT
1930 Scholarship by Marangoni Artistic foundation of Udine

SOLO SHOWS (selection)

2018 Afro. Gesture, Line and Colour: The makings of an Abstract Expressionist, Tornabuoni Art, London, UK
1978 Afro (1912–1976), Galleria Nazionale d'Arte Moderna, Rome, IT
1969 Afro, Palazzo dei Diamanti, Ferrara, IT
Afro, Nationalgalerie, Staatliche Museen zu Berlin, Berlin, DE
Afro: Meister der italienischen Moderne, Kunsthalle Darmstadt, Darmstadt, DE
1961 Galerie de France, Paris, FR
Galleria Blund, Milan, IT
1960 Massachusetts Institute of Technology, Cambridge, Massachusetts, MA, US
1955 Catherine Viviano Galler, New York, NY, US
1947 Galleria dello Scorpione, Trieste, IT
Galleria del Camino, Milan, IT
1939 Galleria della Zecca, Turin, IT
Galleria Genova, Genoa, IT
1937 Gallerie della Cometa, Roma IT

GROUP SHOWS (selection)

2021 Art of Another Kind – A new Approach to Post-War Abstraction, SETAREH, Düsseldorf, DE
1962–1963 Recent Acquisitions, Museum of Modern Art, New York, US
1959 II. Documenta, Kassel, DE
1955 documenta, Kassel, DE
The New Decade: 22 European Painters and Sculptors, Museum of Modern Art, New York, NY, US
1952 Venice Biennale, Venice IT

SETAREH

1949	Twentieth Century Italian Art, Museum of Modern Art, New York, NY, US
1942	Venice Biennale, Venice, IT
1940	Venice Biennale, Venice, IT
1936	Venice Biennale, Venice, IT
1935	Il Quadriennale, Rome, IT
1933	Gallerie Il Milione, Milan, IT
1928	Friulian Avant-garde School, Udine, IT

COLLECTIONS (selection)

Museum of Modern Art, New York, US
Peggy Guggenheim Collection, Venice, IT
Fine Arts Museums of San Francisco, San Francisco, CA, US
Museum Abteiberg, Mönchengladbach, DE
Guggenheim Museum, New York, NY, US
Pinacoteca di Brera, Milan, IT
Barnes Foundation, Philadelphia, PA, US
Banca d'Italia, Rome, IT
The Metropolitan Museum of Art, New York, NY, US
UNESCO works of art collection
Brooklyn Museum, Brooklyn, NY, US
Minneapolis Institute of Art, Minneapolis, MN, US
National Gallery of Victoria, Southbank, AU
Tate Modern, London, UK
Centre Pompidou, Paris, FR
Yale University collection, New Haven, CT, US
Lowe Art Museum, University of Miami, Miami, FL, US
Princeton University Art Museum, Princeton, NJ, US

BIBLIOGRAPHY (selection)

Afro (1912–1976), exhibition catalogue at Galleria Nazionale d'Arte Moderna di Roma, De Luca, Roma, 1978

Afro, Ausstellungskatalog (exhibition catalogue), Preuss, Kulturbesitz, Saatl. Museen, Nationalgalerie, Berlin, 1969